

Bath High School

Theatre Arts Curriculum Overview

Grades 9 - 12

Standards: [Michigan Standards, Benchmarks, and Grade Level Content Expectations for Visual Arts, Music, Dance, and Theater](#)

Topics Covered

Skills	Individual & Ensemble Presentations
Acting Basics Acting Techniques Improvisation Monologues Directing Theatre History Plays and Playwrights Character Analysis Costume Design Set Design	World of Plays World of Playwright Original One-act Play Reader's Theatre

Focus Skills and Concepts

- Identify the basics of acting and acting techniques.
- Analyze the structure and elements of a play.
- Improvise in acting situations.
- Create and present a comic monologue.
- Create and present a dramatic monologue.
- Direct students in an acting situation.
- Investigate historical periods of theater.
- Discover the world in which a play was written and when the playwright lived.
- Analyze characters from plays.
- Create a rendering for a costume.
- Create a rendering for a set.
- Write an original one-act play.
- Recreate scenes for popular plays.
- Present a reader's theatre script to an audience.

Essential questions students can answer at the end of the course:

- How does an actor improvise?
- How is a monologue created?
- What are the different periods of theatre history?
- How does history affect a play?
- How is a costume created?
- How is a set design created?
- What dramatic elements go into writing a one-act play?
- What are the elements of a scene presentation?
- What goes into developing a dramatic character?
- What presentation elements are used in a reader's theatre presentation?

Prerequisite skills critical for success in this class:

- Basic reading skills
- Basic writing skills
- Willingness to speak before others in class

Assessments

Pre-Assessment

End of Unit Assessment

End of Semester Assessment

Bath High School

Cinema and the Arts in Society

Curriculum Overview

Grades 9 - 12

Standards: [Michigan Standards, Benchmarks, and Grade Level Content Expectations for Visual Arts, Music, Dance, and Theater](#)

Topics Covered

Skills	Individual & Ensemble Presentations
Film Making Basics Film Acting Techniques Directing Film History Films and Directors Film Analysis Costume & Set Design Cultural Impact on Films	World of Plays World of Playwright Group Presentation of Selected Film Film Scene Re-Enactment

Focus Skills and Concepts

- Identify basics of film making and acting for the screen.
- Analyze the structure and elements of a play.
- Create and present a comic scene.
- Create and present a dramatic scene.
- Direct students in an acting situation.
- Investigate historical periods of film.
- Discover the world in which a film was written and created and when the director lived.
- Analyze characters from films.
- Create a rendering for a costume from films.
- Create a rendering for a set from a film.
- Recreate scenes from films.
- Identify fads, fashion, and the history during the time a film was made.

Essential questions students can answer at the end of the course:

- How does one act in a film?
- What are the different periods of film history?
- How does history affect a film?
- How is a costume created?
- How is a set design created?
- What dramatic elements go into writing a screen play?
- What are the elements of a scene presentation?
- What goes into developing a dramatic character?

Prerequisite skills critical for success in this class:

- Basic reading skills
- Basic writing skills
- Willingness to speak before others in class

Assessments

Pre-Assessment

End of Unit Assessment

End of Semester Assessment